



Lydia Hiller



EMC | She/Her | lydiahiller.com | Range: G3-C6 | Belt: G3-D5
Height: 5'4" | Eyes: Brown | Hair: Brown | Weight: 115

Theatre

<i>Romeo and Juliet</i>	Juliet	A Crew of Patches Theatre	Janice L. Blixt
<i>Sherlock's Last Case</i>	Liza/Damion	First Folio Theatre	Janice L. Blixt
<i>A Kind of Love Story</i>	Diane	Oil Lamp Theater	Keith Gerth
<i>Wand Studies/ Night Parade/ X-mas</i>	Hogwarts Student	Universal Studios Japan	Komei Sugano
<i>Little Women: The Musical</i>	Jo March	Kaigandori House	Bear Manescalchi
<i>The Scullery Maid</i>	Miriam	Idle Muse Theatre Company	Evan Jackson
<i>Northanger Abbey: The Musical</i>	Isabella	Lifeline Theatre	Elise Kauzlaric
<i>Captain Steve's Caring Kingdom</i>	Alamis U/S (perf)	Factory Theatre	Mike Ooi
<i>A Midsummer Night's Dream</i>	Hermia	Michigan Shakespeare Festival	Janice L. Blixt
<i>Hamlet</i>	Ophelia	Michigan Shakespeare Festival	Janice L. Blixt
<i>The Importance of Being Earnest*</i>	Cecily	Michigan Shakespeare Festival	Janice L. Blixt
<i>A Lovely Sunday for Creve Coeur*</i>	Dorothea	Tipping Point Theatre	Kate Peckham
<i>The Rivals</i>	Lucy	Michigan Shakespeare Festival	Robert Kauzlaric
<i>Henry IV, Parts 1 & 2</i>	Lady Mortimer/ Fight Captain	Michigan Shakespeare Festival	Janice L. Blixt
<i>Baby</i>	Lizzie	Summer Circle Theatre	Lynn Lammers
<i>End Days</i>	Rachel Stein	Williamston Theatre/ JET	Tony Caselli
<i>4000 Miles</i>	Bec	Jewish Ensemble Theatre (JET)	Christopher Bremer
<i>Love's Labour's Lost*</i>	Jaquenetta	Michigan Shakespeare Festival	Robert Kauzlaric

**Wilde Award Nominated*

Film

Footlocker/Nike Commercial	Principal	The Times Production Company	Antonio Santos
In Plain Sight	Lead	Student Film	Zev Steinrock
Drinks, Crime & Prohibition	Featured Extra	The Smithsonian Channel	JWM Productions
MSU E-Learning Video	Supporting	Transforming Theatre Ensemble	Lynn Lammers

Training and Education

BFA in Acting: Michigan State University

Acting: Script as Score (Winter 2019) - Marti Lyons, Acting Studio Chicago
Meisner Technique (Summer/Fall 2019) - Andrew Gallant, Green Shirt Studio
Shakespeare Comedy (Summer 2017) - Ross Lehman, Chicago Shakespeare Theatre
Shakespeare Monologues/Scenes (2017, 2019) - Susan Hart and Jeffrey Carlson
On-Camera Level 1 (Spring 2017) - Robyn Coffin, Vagabond School for the Arts
Improv for Actors I (Fall 2015) - The Second City

Movement: Single Sword (Winter 2015) - Chuck Coyl, The Actors Gymnasium
National Stage Combat Workshop (Summer 2013) - Mark Guinn, Scot Mann, Richard Raether; SAFD
Tap - 3 years; Jazz - 2 years; Ballet - 2 years; Argentine Tango - 3 years; Swing - 1 year

Special Talents

Actor Combatant, SAFD July 2013 - Unarmed, Rapier & Dagger, Broadsword, Single Sword; Tap Dance, Argentine Tango; Intermediate Jazz and Ballet; Vocal Sight Reading; Dialects; Whistling; Conversational German; Lyric Writing; Guitar; Intermediate Piano